



Interested in Interviewing Navjot Kaur?

A little about Navjot:

Award-winning author and elementary teacher, Navjot Kaur, spent much of her childhood nourishing her imagination in her own personal Faraway Tree (which strangely resembled her attic). Born and raised in England and of Sikh-Panjabi heritage, Navjot is fascinated and inspired by diverse environments and culture.

Her first children's book, *A Lion's Mane*, won the 2010 Honor Book Award for Multicultural and International Awareness. She believes that our children can become advocates for social change and uses her writing as a way to inspire them to become responsible global citizens. Her latest book, *Dreams of Hope*, will be released in June 2011.

Navjot is available for press interviews on topics such as:

- The growing need for more diversity and inclusion in children's literature and publishing.
- Why children should be encouraged to become critical thinkers and global citizens from an early age.
- How to use stories to engage children in critical dialogue and conversation.
- Her road to self-publishing and her thoughts on this new publishing method.
- Using eco-friendly materials and practices in publishing.

Suggested questions for Navjot:

1. What made you want to become a writer?
2. How does your cultural background influence your writing?
3. What were your favorite children's stories growing up?
4. What kind of stories do you enjoy writing?



5. What makes your books different from other children's books out there?
6. What is your creative process for writing?
7. How did you come to win the 2010 Skipping Stones Honor Award?
8. Why did you choose the concept of the lion's mane for your first children's picture book, *A Lion's Mane*?
9. *Dreams of Hope* encourages children to love and respect the Earth. Why should children learn about global citizenship at an early age?
10. How can parents show their children the value of critical thinking?
11. Why do you support a different charity or cause with each book you write?
12. Why have you chosen to print your books using eco-friendly materials and practices?
13. What do you have to say about the preconceived bias and stereotypes attached to self-publishing?
14. What are three lessons you have learned from self-publishing your children's picture books?
15. Why is it important that the publishing industry embrace more diversity and inclusion in the titles it produces?

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